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Drawing a Family Tree like this is like the assembling a jigsaw puzzle. That's how I did it in the first place, 25 years ago: I drew up each entry per band line-up as a little self-contained module I could then shuffle around a base board so as to arrange a map of trunks, branches and tributaries as clearly as possible. Then I pasted the modules down and just sort of joined the dots.

Of course it is the nature of such a tree that the more it grows, the more it spreads-out and more complex it becomes. And so even more so than I had anticipated, the tree has become a complex web of connections. I had to accept that in order to tell a coherent story, the entries had to be even more streamlined. Bruce Milne, Alan Gant and Andrew McMillan helped me with research in 1980; in 2005, I was assisted by Ian McFarlane, whose *Encyclopedia of Australian Rock & Pop* and *Prehistoric Sounds* are essential reference works. This is not a definitive account of every line-up of every band; it is really just a graphic suggestion of how a generation of musicians interacted to leave evolutionary genetic trails, a key to the more detailed discographies that follow.

story you can perhaps only broaden by getting a copy of Inner City Sound insert.



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